

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) English (Part II)
MAY - 2011 EXAMINATION
Sub: Indian Literature in English (E-201)

Date: 18/5/2011

Total marks: 100

Time: 2.00pm to 5.00pm

Instructions:

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

Q. 1. a) Evaluate the 'untouchability' practiced in the novel Untouchable. **(20)**

OR

b) Comment on the use of satire and irony in Jejuri.

Q. 2. a) Evaluate the characterization in Hayavadana. **(20)**

OR

b) Give a critical estimate of feminism in Jai Nimbkar's Come Rain.

Q. 3. a) Comment on the setting of the novel Inside the Haveli. **(20)**

OR

b) What are the salient features of Nissim Ezekiel's poetry.

Q. 4. a) Comment on the themes of Kamala Das' poetry with reference to the prescribed poems. **(20)**

OR

b) Comment on the Indianness of the Indian writers in English.

Q. 5. Write short notes on any Two :- **(20)**

1. The title 'Inside the Haveli'.
 2. Use of myth in Hayavadana.
 3. Theme of the poem 'The Night of the Scorpion'.
 4. Character sketch of Pandit Kalinath.
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